

## Alan Lomax Bibliography

### BOOKS

John A. Lomax and Alan Lomax ,

- 1934 American Ballads and Folk Songs. New York: Macmillan Company.
- 1936 Negro Folk Songs as Sung by Leadbelly. New York: Macmillan Company.
- 1937 Cowboy Songs and Other Frontier Ballads. New York: Macmillan Company.
- 1941 Our Singing Country: A Second Volume of American Ballads and Folk Songs. New York: Macmillan Company. Republished 2000 as Our Singing Country: Folk Songs and Ballads. Dover.
- 1946 Folk Songs: USA . New York: Duell, Sloan and Pierce. Republished 1947 as Best Loved American Folk Songs. New York: Grosset and Dunlap.

Alan Lomax and Sidney, R. Crowell

- 1942 American Folksong and Folklore: A Regional Bibliography. Scholarly Press.

Alan Lomax, drawings by David Stone Martin

- 1950 Mister Jelly Roll: The Fortunes of Jelly Roll Morton, New Orleans Creole and "Inventor of Jazz". New York: Duell, Sloan and Pierce.

1955 Harriet and Her Harmonium. London:Faber and Faber, Ltd.

1959 The Rainbow Sign. New York: Duell, Sloan and Pierce.

Alan Lomax, with melodies & guitar chords transcribed by Peggy Seeger. Piano arrangements by Matyas Seiber and Don Banks, illustrated by Michael Leonard

- 1960 The Folk Songs of North America. Garden City, N.Y: Doubleday & Co

Alan Lomax (Ed.) and Moses Asch

- 1962 The Leadbelly Songbook. New York: Oak Publications

Alan Lomax, Woody Guthrie and Peter Seeger

- 1967 Hard-Hitting Songs for Hard-Hit People. New York: Oak Publications.

Alan Lomax with contributions by the Cantometrics Staff; Conrad Arensberg, Edwin E. Erickson, Victor Grauer, Norman Berkowitz, Irmgard Bartenieff, Forrestine Paulay, Joan Halifax, Barbara Ayres, Noran N. Markel, Roswell Rudd, Monika Vizedom, Fred Peng, Roger Wescott, David Brown.

- 1968 Folk Song Style and Culture. Washington D.C: Colonial Press Inc, American Association for the Advancement of Science.

Alan Lomax and Raoul Abdul

- 1969 3000 Years of Black Poetry. New York: Dodd Mead Company.

1977 Cantometrics: A Method of Musical Anthropology (audio-cassettes and handbook). Berkeley: University of California Media Extension Center.

1993 *Land Where the Blues Began*. New York: Pantheon Books. Won the 1993 National Book Critics Award for Non-Fiction.

Alan Lomax (Compiler), J. D. Elder (Contributor), Bess Lomax Hawes (Contributor).  
1997 *Brown Girl in the Ring : An Anthology of Song Games from the Eastern Caribbean*. New York:Pantheon Books.

## **PUBLISHED ARTICLES**

1959 "Folk Song Style." *American Anthropologist*, (61)6, December.

1962 "Song Structure and Social Structure." *Ethnology*, (1)4, October.

1964 "Phonotacique de Chant Populaire" (with Edith Crowell Trager). *L'Homme*, January-April.

1967 "Special Features of Sung Communication." *In* Essay on the Verbal and Visual Arts, Proceedings of the 1966 Annual Spring Meeting, American Ethnological Society, University of Washington Press.

1967 "The Good and the Beautiful in Folksong." *Journal of American Folklore*, July-September.

1971 "Choreometrics and Ethnographic Filmmaking: Toward an Ethnographic Film Archive." *Filmmakers Newsletter*, (4)4, February.

1972 "Appeal for Cultural Equity". *World of Music*, (XIV) 2.

1972 "The Evolutionary Taxonomy of Culture." *Science*, Vol. (177), pp. 228-239, July 21.

1973 "Cinema, Science, and Cultural Renewal." *Current Anthropology*, (14)4 pp.474-80.

1977 "A Worldwide Evolutionary Classification of Cultures by Subsistence Systems" (with Conrad Arensburg). *Current Anthropology*, (18)4 pp659-708.

"Cross-Cultural Factors in Phonological Change." *Language and Society*. (2) pp 161-75

1977 "Factors in Speaking Styles." *Language and Society*. (6) pp 15-36,.

1980 "The Language of Song." *In* Papers in Honor of Gene Weltfish.. edited by Stanley Diamond, Mouton,.

"Singing: A Review of World Song Styles." Encyclopedia Britannica. 15th ed.

## **FILM RELEASES**

1945 To Hear My Banjo Play. Willard Van Dyke (director), Alan Lomax (script) Office of War Information.

1951 Oss, Oss Wee Oss. Alan Lomax (director/script), Peter Kennedy (field producer) and George Pickow (camera), English Folk Dance Society.

The Choreometric Films/The Movement Style and Culture Series. (Alan Lomax and Forrestine Paulay) These four films demonstrate the pioneering work of in developing choreometrics, a cross-cultural method of studying the relationship of dance style to culture and social structure. The films employ dance and ethnographic footage from all over the world to show how aspects of movement vary regularly and predictably with aspects of social structure. CINE Golden Eagle Awards, Dance Film Festival Awards, Margaret Mead Film Festival honorees. Details on VHS purchase or rental can be found at [www-cmil.unex.berkeley.edu](http://www-cmil.unex.berkeley.edu) under the dance section. University of California Extension Media Center, Berkeley.

1976 Dance and Human History. This introduction to choreometrics illustrates two of the most important scales by which dance can be measured, then utilizes the scales to classify dance into ethnographic regions. Also analyzes the influence of economic productivity and the division of labor between the sexes on both dance and human history.

1980 Step Style. Documents the leg and foot movements of dances throughout the world and how they relate to social structures, cultural patterns, work movements, and sports.

1980 Palm Play. This film explains the symbolism and cultural determinants of a universal dance element: palm gestures.

1986 The Longest Trail.. This exploration of the dance traditions of the American Indian shows more than 50 Native American dances and recounts one of the great human adventures: the settlement of the New World by peoples coming across the Bering land bridge thousands of years ago.

1979 The Land Where the Blues Began. Alan Lomax (script/, direction/ production), John Bishop (cinematography/editing), Worth Long (research/development) . Winner of the Blue Ribbon in the American Film Festival, 1985. First PBS broadcast 1980, reedited 1989 for rebroadcast on the **American Patchwork** PBS series.

## **TELEVISION BROADCAST**

1952 Folk Music of Britain. Alan Lomax (writer/ researcher), David Attenborough (host/ director ) BBC.

1956 Dirty Old Town. Alan Lomax (script/direction), Granada TV.

1962 The Golden Isles-Cradle of American Song (Accent series). Alan Lomax (episode host) John Ciardi (series host) Georgia Sea Island Singers (subject), 30 mins. CBS.

1990 American Patchwork. Alan Lomax (writer/director/narrator/producer) Five-hour series for Public Television.. Includes performances by Kid Valentine, Willie Humphrey, the Dirty Dozen Band, Dennis McGhee, Canray Fontenot, Bois-Sec Ardoin, The Hackberry Ramblers, Dewey Balfa, Wade Fruge, Jack Owens, Bud Spires, Sam Chatmon, Napoleon Strickland, Eugene Powell, R.L. Burnside and Lonnie Pitchford, Tommy Jarrell, Stanley and Ray Hicks, Bob and Laurence Eller, A. Mae Hinton, the Thomas Brothers, Frank Profitt Jr., Raymond Fairchild, Nimrod Workman, Janie Hunter, Sam Chatmon, Jack Owens, Tommy Jarrell, the Sacred Harp Singers and others. Details can be found at [www.rounder.com/rounder/artists/lomax\\_alan/patchwrk.html](http://www.rounder.com/rounder/artists/lomax_alan/patchwrk.html).

**Jazz Parades** Vestapol 13076

**Cajun Country** Vestapol Video 13077

**The Land Where the Blues Began** Vestapol Video 13078

**Appalachian Journey** Vestapol Video 13079

**Dreams and Songs of the Noble Old** Vestapol Video 13080

## **VIDEO ONLY RELEASES**

1996-1997 Music from Newport 1966. Film footage shot with performers of the 1966 Newport Folk Festival. Including performances by Skip James, Howlin' Wolf, Son House, Rev. Pearly Brown, Bukka White, Ed & Lonnie Young, Clark Kessinger, Jimmy Driftwood, Kilby Snow, The Coon Creek Girls, Ison J. Fontenot, Al and Virginia Mann, Tex Logan, Grant Rogers and others. Details can be found at [www.rounder.com/rounder/artists/lomax\\_alan/Lmxfilm.html](http://www.rounder.com/rounder/artists/lomax_alan/Lmxfilm.html). Original elements at the Association for Cultural Equity archive.

Devil Got My Woman/ Blues at Newport 1966. Vestapol 13049

Delta Blues/ Cajun Two Step: Music from Mississippi & Louisiana. Vestapol 13050

Billy in the Lowgrounds: Old-Time Music. Vestapol 13051

## **RECORDINGS**

1939 Negro Sinful Songs Performed by Leadbelly. The first commercial album of American folk songs. Producer. Musicraft. Inducted in to the GRAMMY Hall of Fame 1998.

1940 Dustbowl Ballads Performed by Woody Guthrie. Co-Producer. Victor. Re-released 1964 Elektra Records box set EKL-271/272.

1940 The Midnight Special Songs of Texas prisons. Performed by Leadbelly and the Golden Gate Quartet. Victor.

1941 Music and Interviews with Jelly Roll Morton. 12 vols., the first recorded biography of a jazz musician. The Library of Congress.

Folk Songs of the United States. 5 vols., a survey of the field recordings in the Archive of American Folk Songs, including traditional southern, northern, and western Anglo-American songs and ballads, African-American songs of every type from the United States and Bahamas, Mexican American songs and ballads, a variety of songs and tunes from the Cajun country, produced and edited with notes. This was the first time in history a country had ever published a full, field-recorded picture of its folk traditions. It had a world-wide impact. Library of Congress.

American Sea Songs And Shanties. 2 LP Songs collected and recorded in the field during the 1930s and '40s mostly by Alan Lomax, with a few recorded by others. Includes a 24 page type-written booklet with lyrics and notes. Library of Congress LCM-1891 (MONO).

1961 Folk Songs of Great Britain. 10 vols., with Peter Kennedy, field survey of the British Isles, 1950-59, Cademon.

Vol. 1: Songs Of Courtship

Vol. 2: Songs Of Seduction

Vol. 3: Jack Of All Trades

Vol. 4: The Child Ballads 1

Vol. 5: The Child Ballads 2

Vol. 6: Sailormen And Servingmaids

Vol. 7: Fair Game And Foul

Vol. 8: A Soldiers Life For Me

Vol. 9: Songs Of Ceremony

Vol. 10: Songs Of Animals And Other Marvels

Folk Songs of Spain. 11 vols., the recordings of a field survey made in 1953.

1955 Columbia World Library of Folk and Primitive Music. 18 vols. First recorded overview of world music. Columbia Records.

1959 Heather And Glen: Songs And Melodies Of Highland And Lowland Scotland. (collected from native folksingers and folkmusicians by Alan Lomax, Calum McLean, and Hamish Henderson). Field recordings made in Scotland in 1950-51, that led to the founding of the Scottish folk song archive. Tradition Records (TLP 1047).

1959 Southern Journey. 12 vols., Prestige Recording Company,.

1959 Negro Prison Songs Field recordings from Mississippi. Recorded in 1947, using the first tape machine. Tradition.

1960 Southern Folk Heritage. 7 vols., The first stereo field recordings of American folk music. Atlantic Records.

1977 The Gospel Ship: Baptist Hymns and White Spirituals from the Southern Mountains. New World Records.

1993 Sounds of the South 4 CD's. Field recordings of the American South, including reissues of Southern Journey and Southern Folk Heritage. Atlantic.

1997 Alan Lomax Collection. Projected 150 CD set (100 completed as of 2002) of field recordings, meticulously digitally remastered. Includes many previously unreleased recordings. Rounder.

### **Web Links**

Association for Cultural Equity <http://www.alan-lomax.com/>

Rounder Records [http://www.rounder.com/rounder/artists/lomax\\_alan/](http://www.rounder.com/rounder/artists/lomax_alan/)  
[http://www.alan-lomax.com/media\\_books.html](http://www.alan-lomax.com/media_books.html)

<http://www.alan-lomax.com/about.html>